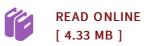


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By Judyie Al-Bilali

Createspace, United States, 2012. Paperback. Book Condition: New. 213 x 137 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.With an uncensored and humorous voice, Judyie Al-Bilali, theatre director and Fulbright Scholar, shares her years as a visiting artist in post apartheid South Africa. In the midst of a divorce, Al-Bilali s world is disintegrating as the whole world is reeling from 9/11. In her travels she not only develops a passion for the newly democratic South Africa, she engages in a tumultuous love affair with a younger man, a Congolese refugee who becomes her emotional anchor in a foreign land. Comparable to the phenomenally successful Eat, Pray, Love by Elizabeth Gilbert, Al-Bilali writes with startling candor, poetry and political insight from the unique perspective of an African American woman at the crossroads of mid-life. South Africa is in a self-described state of Transformation and offers the ideal atmosphere for an educational project devoted to social change. Al-Bilali s theatre company, Brown Paper Studio, connects people first to themselves and then to each other. It grows into a way of life for the young people who participate and who ultimately form a creative community that continues to...



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